

# WRITING FOR SCREEN AND STAGE WORKSHOP

**DATE-** 2/7/23

## **CLASS OUTLINE**

**FALL SEMESTER OF FIRST YEAR**

**COMM 131/DRAM 131:** INTRODUCTION TO WRITING FOR THE SCREEN AND STAGE

**DRAM 120:** PLAY ANALYSIS

**SPRING SEMESTER OF FIRST YEAR**

**COMM 430:** HISTORY OF AMERICAN SCREENWRITING

**COMM 433:** INTERMEDIATE SCREENWRITING

**FALL SEMESTER OF SECOND YEAR**

**COMM 537:** MASTER SCREENWRITING

## **ELIGIBILITY**

★ **FRESHMAN OR SOPHOMORE BECAUSE CLASSES MUST BE TAKEN OVER THREE CONSECUTIVE SEMESTERS**

★ **MUST HAVE TAKEN ONE OF THE FOLLOWING PRE-REQS:**

**ENGLISH 130 (INTRODUCTION TO FICTION WRITING)**

**ENGLISH 132H (FRESHMAN HONORS IN FICTION WRITING)**

**COMMUNICATION 330 (INTRODUCTION TO WRITING FOR FILM AND TELEVISION)**

**DRAMA 231 (PLAYWRITING I)**

## ENGLISH 306 (PLAYWRITING)

★ GPA OF 2.4 OR BETTER

### APPLICATION ELEMENTS- DUE MARCH 1ST!

★ COVER LETTER- EXPRESSING INTEREST IN THE MINOR

- MORE OF A PERSONAL STATEMENT, SHOULD SHOW THAT YOU CAN TELL A CONVINCING STORY ABOUT YOURSELF

★ LETTER OF RECOMMENDATION

- IDEALLY FROM THE PROFESSOR OF YOUR PRE-REQ

★ WRITING SAMPLE

- A SHORT STORY
- THE FIRST CHAPTER OF A NOVEL
- A SHORT SCREENPLAY
- THE FIRST 25 PAGES OF A FEATURE-LENGTH SCREENPLAY
- A ONE-ACT PLAY
- THE FIRST 25 PAGES OF A FULL-LENGTH PLAY
- THE FIRST 25 PAGES OF AN ORIGINAL, DRAMA TELEVISION PILOT

### INSIGHT FROM STUDENTS CURRENTLY IN THE MINOR

★ THROUGHOUT THE MINOR YOU WILL WRITE, A SHORT PLAY, A SHORT FILM, AND A FEATURE LENGTH FILM; YOU LEAVE THE MINOR WITH A GREAT PORTFOLIO OF WORK

★ EACH CLASS IS MADE UP OF ABOUT 18-20 STUDENTS AND YOU GET THE CHANCE TO COLLABORATE AND BUILD OFF OF EACH OTHERS IDEAS

★ THE MINOR REQUIREMENTS ARE MORE BASED ON SCREENWRITING, BUT THERE ARE ELECTIVES AVAILABLE THAT FOCUS ON WRITING FULL LENGTH PLAYS

**★ IN YOUR 4TH SEMESTER YOU HAVE THE OPPORTUNITY TO TAKE COMM 390: SCREENWRITING:  
THE REWRITE, THIS CLASS HELPS YOU EDIT AND POLISH UP YOUR FEATURE LENGTH SCRIPT**